

ASSIGNMENT: Using evidence from primary and secondary sources to interpret and communicate a story behind a picture

Learning Intentions

I can organize and evaluate the information I collected from primary and secondary sources in order to infer a story about the Battle of Seven Oaks June 16, 1816.

I can interpret the information I collected from primary and secondary sources in order to make connections between the Battle of Seven Oaks June 16, 1816 and its possible causes.

I can infer and explain different perspectives on past people, places and issues by considering the prevailing norms, values, beliefs and worldviews of the time.

I can work with others to share and develop ideas in order to achieve a common goal.

I can work with others in order to present information in a clear and organized way to an audience.

TASK

Choice 1: Create a news broadcast (video taped or presented live) about the event depicted in the painting of the Battle of Seven Oaks June 16, 1816.

Choice 2: Create a skit (video taped or presented live) about the event depicted in the painting of the Battle of Seven Oaks June 16, 1816.

Choice 3: Create a short story (to be read orally or recorded) about the event depicted in the painting of the Battle of Seven Oaks June 16, 1816.

CRITERIA: YOUR NEWS BROADCAST, SKIT OR SHORT STORY SHOULD INCLUDE...

A description of the setting and characters involved in the Seven Oaks incident, June 16, 1816.

An explanation of what happened at Seven Oaks on June 16, 1816 (according to at least 2 different perspectives)

An explanation of what caused the incident at Seven Oaks on June 16, 1816 (according to at least 2 different perspectives)

An organized presentation of the story with a clear introduction, body and conclusion.

Demonstration of creativity in the design of the broadcast, skit, or short story.

Participation of all team members in the presentation with smooth transitions between speakers.

