

**Handout #10a: Labour on Screen Extended Questions**

**Film title:** \_\_\_\_\_

**Rights and responsibilities**

Human beings have rights in accordance with their dignity as workers. Each right carries a corresponding responsibility.

- a.) Do the characters in the film realize their own and others' human rights?
- b.) Do the characters in the film recognize their own and others' responsibility toward promoting the human rights of everyone?
- c.) What does the film as a whole tell us about human rights and responsibilities?
- d.) Does the film in any way give us deeper understanding of rights and responsibilities? How?

**Options for the Poor and the Vulnerable**

- a.) How does the film present people in poverty?
- b.) Are the characters affected in any way by economic poverty? How do the characters respond to the people in poverty?
- c.) Does the film in any way give us a deeper understanding of poverty?

**Dignity of Work and the Rights of Workers**

Work is not simply a commodity to be exchanged for a wage. Workers share in collective action and have a right to a living wage.

- a.) How is work presented in the film? Is it something that enslaves or supports characters?
- b.) How do the characters respond to work and vocation of any kind?
- c.) Does the film in any way direct us to reflect on the dignity and rights of workers? How?

**Solidarity**

Solidarity is not limited by barriers of race, nation or geographical distance. We are all responsible for one another.

- a.) Does the film in any way present the idea that human beings need to be in solidarity with one another?
- b.) Do any of the characters display or offer an example of any kind of solidarity with others? Discuss.
- c.) In what ways does the film give us deeper understanding of solidarity?